

Dedicated to and commissioned by Jonathan Talberg and the Bob Cole Conservatory Chamber Choir.

THE OCEAN BETWEEN US
I
THE PROW

for mixed choir, soli, & piano accompaniment

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Lively (♩ = 94)

The musical score is arranged in a system with eight staves. The top four staves are for SOLO 1, SOLO 2, SOLO 3, and SOLO 4, each with a treble clef and a key signature of two sharps (F# and C#). The next three staves are for the vocal parts: SOPRANO, ALTO, and TENOR, also with treble clefs and two sharps. The BASS part is on the eighth staff, with a bass clef and two sharps. The PIANO part is on the bottom staff, with a grand staff (treble and bass clefs) and two sharps. The tempo is 'Lively' with a quarter note equal to 94 beats per minute. The time signature is 4/4. The score begins with a repeat sign. The vocal parts enter with lyrics: Soprano: 'Salt spray - ing', Alto: 'Wind whip - ping', Tenor: 'Sun shin - ing'. The Bass part has dynamics 'ff' and 'shh' and a phrase 'the wake - waves rising and falling over one another' above it. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic.

dolphins playing in the wake - soloists should be spread throughout the choir and prominent in the texture

4 *mf* ah — ah — ah — ah —

mf ah — ah — ah — ah — ah — ah —

mf ah — ah — ah —

mf ah — ah — ah — ah —

S landing on the destination note one by one* - - - - -

A landing on the destination note one by one* - - - - -

T landing on the destination note one by one* - - - - -

B landing on the destination note one by one* - - - - -

4 Pno.

*In mm.4-5, individual singers begin humming their note on m.6 at their own discretion.

7

ah ah ah ah ah ah

ah ah ah ah ah ah

ah ah ah ah ah ah

ah ah ah ah ah ah

slowly open to "ah" **f**

mm ah

slowly open to "ah" **f**

mm ah

slowly open to "ah" **f**

mm ah

slowly open to "ah" **f**

mm ah

Pno.

f

7

And

Detailed description: This page of a musical score, numbered 3, features a vocal quartet and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in a vertical stack. Each part begins with a melodic line of eighth notes, with the lyrics 'ah' written below. The Soprano, Alto, Tenor, and Bass parts then transition to a sustained 'ah' vowel sound, indicated by a long horizontal line. Above each of these sustained notes is the instruction 'slowly open to "ah"' and a dynamic marking of 'f'. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a similar pattern. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano part includes a dynamic marking of 'f' and a tempo marking of 'And' at the bottom.

10

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

S ah

A ah

T ah

B ah

Pnc.

10

Reo.

12

ah ah ah

ah ah ah

ah ah ah

ah ah ah

S

ah

A

p

T

mf

B

The prow, the best

Pno.

mp

Ped.

15 *mf*
S The
A *mf*
The
T place _____ on the boat for a seat. _____ The
B place _____ on the boat for a seat. _____ The

Pno.

18 *f*
S prow, _____ the best place _____ on the boat for a seat. *f*
A prow, _____ the best place _____ on the boat for a seat. *f*
T prow, _____ the best place _____ on the boat for a seat. *f*
B prow, _____ the best place _____ on the boat for a seat. *f*

Pno.

21 *mp* *mp* *mf*

S Wind whip-ping, salt spray - ing,

A Wind whip-ping, salt spray - ing,

T Wind whip-ping, salt spray - ing,

B Wind whip-ping, salt spray - ing,

Pno. *mp* *mf*

gua-----

24 *p* *mp*

S sun shin - ing, Dol - phins play - ing a - bove

A sun shin - ing, Dol - phins play - ing a - bove

T sun shin - ing, Dol - phins play - ing a - bove

B sun shin - - - - ing. Dol - phins a -

Pno. *mp*

27

Four empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#).

S *mf* dark - ness and creeps *p* in the deep.

A *mf* dark - ness and creeps *p* in the deep.

T *mf* dark - ness and creeps *p* in the deep.

B *mf* bove dark - ness and creeps *p* in the deep.

Pno. *mf*

Piano accompaniment for measures 27-30. The right hand features a melodic line with eighth-note patterns and a trill. The left hand provides harmonic support with chords and bass notes. The key signature is two sharps (F# and C#).

30 *mf*

ah ah ah ah ah ah

mf

ah ah ah ah ah ah

mf

ah ah ah ah ah ah

mf

ah ah ah ah ah ah

S

A

T

B

30 *p* *ad lib.*

p *ad lib.* LH

33

ah ah ah ah ah ah

ah ah ah ah ah ah

ah ah ah ah ah ah

ah ah ah ah ah ah

S

with hushed excitement mp

Gli - ding o'er bril - liance,

A

with hushed excitement mp

Gli - ding o'er bril - liance,

T

with hushed excitement mp

Gli - ding o'er bril - liance,

B

with hushed excitement mp

Gli - ding o'er bril - liance,

Pno.

33

8va

LH *8va*

36

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

mf *p*

S Sea air

mf *p*

A Sea air

mf *p* *mp*

T Sea air Crack-ing of

mf *p*

B Sea air

Pno.

36

38

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

mp
Crack-ing of sails

mp
Crack-ing of sails

sails

mp
Crack-ing of sails

38 *pizz*

Pno.

40

ah ah ah

ah ah ah

ah ah ah

ah ah ah

S *subito f*
No one can

A *subito f*
No one can

T *subito f*
No one can

B *subito f*
No one can

Pno. *f* *mp* *mf*

(8va) -----

43 *mp* *mf* *mp* *mf* *f*

S catch us! No one, not e - ven the

A catch us! No one, Not e - ven the whales, the

T catch us! No one, not e - ven the whales,

B catch us! Not e - ven the whales, the

Pno. LH *8va*

46

S whales.

A whales.

T whales.

B whales.

Pno. LH *8va* LH *8va*

ped * *ped* * *ped*

Measures 49-52

Measures 49-51:

- Soprano (S):** *f* *sighing* (Ah) *growing* (Ah)
- Alto (A):** Rest
- Tenor (T):** *f* *sighing* (Ah) *growing* (Ah)
- Bass (B):** *f* (No one can catch us.)
- Piano (Pno.):** *f* (8va) accompaniment

Measures 52:

- Soprano (S):** *f* (Ah)
- Alto (A):** *f* (No on can catch us.)
- Tenor (T):** *f* (Ah)
- Bass (B):** Rest
- Piano (Pno.):** *f* accompaniment

Chord diagrams are provided for the piano accompaniment in both systems.

55

S Ah

A *ff* No one can catch us. *f* Not e - ven the

T Ah

B *ff* No one can catch us. *f* Not e - ven the

Pno.

58

S *ff* *mp* Salt spray - ing

A *ff* *mp* whales Wind whip - ping

T *ff* *mp* Sun shin - ing

B *ff* *mp* whales *ff* shh

Pno. *bring out over the right hand*

61

S

A

T

B

Pno.

65

S

A

T

B

Pno.

gradually getting softer and slower, slowly closing mouth to a hum

rit.

niente

Sua

p