

SATB with solo soprano or flute

To Lynne Dawson, who first sang the Lark

## The lark in the clear air

Irish traditional

Irish melody  
arranged by  
**ANDREW CARTER**

*Like a lark in the distance*

The musical score is arranged in four systems. The first system includes staves for Flute (marked with an asterisk), Solo Soprano (marked with an asterisk), Soprano (S.), and Bass (B.). The Flute and Solo Soprano parts feature a melodic line with triplets and dynamics of *mp* and *pp*. The Solo Soprano part includes vocalizations 'Ah' under the notes. The S. and B. parts provide harmonic support with dynamics *p* and *sp*, and markings 'Mm'. The tempo is marked *c.60*. The second system continues the melodic development with dynamics *p*, *cresc.*, *mp*, and *mf*, and includes another 'Ah' vocalization. The third system shows the continuation of the harmonic accompaniment with 'Mm' markings. The score concludes with a double bar line and repeat arrows.

\* This work was written for performance with solo soprano.  
The version with flute was made by John Rutter for his recording with the Cambridge Singers on Collegium COLCD 120.  
The work may be performed with either solo soprano or flute (but not both).

Musical score for measures 8-11. The score is in G major (one flat) and 4/4 time. It features four staves: two piano staves (top two) and two vocal staves (Soprano and Alto/Tenor/Bass). The piano accompaniment begins with a melody in the right hand, marked *mf*, which then transitions to *p*. The vocal staves have lyrics: "Dear thoughts are in my mind, And my soul soars en-". The Soprano part includes a triplet of eighth notes. The Alto and Tenor/Bass parts have "Ah" vocalizations.

Musical score for measures 12-15. The score continues in G major and 4/4 time. It features four staves: two piano staves (top two) and two vocal staves (Soprano and Alto/Tenor/Bass). The piano accompaniment features triplets of eighth notes in both hands, with dynamics *mp*, *p*, and *mp*. The vocal staves have lyrics: "-chant-ed As I hear the sweet lark sing In the clear air of the". The Soprano part includes a triplet of eighth notes. The Alto and Tenor/Bass parts have "Ah" vocalizations.

16

*p*

*mf*

Ah

day. For a ten - der beam - ing smile To my

*(mf)*

*mf*

A beam - ing smile To my

*mf*

A beam - ing smile To my

20

hope has been grant-ed, And to - mor - row she shall hear All my

*ten.* *pp*

hope has been grant-ed, And to - mor-row she shall hear All my

*ten.* *pp*

hope has been grant-ed, And to - mor-row she shall hear All my

*ten.*

24

*mp* *pp* *p*

*p* *mp*

Ah Ah Ah

fond heart would say. Mm Mm

fond heart would say. Mm Mm

fond heart would say. Mm Mm

28

*cresc.* *mp*

*mf*

Ah Ah

Mm Mm Mm *mp*

Mm Mm Mm Dear thoughts are in my

Mm Mm

32

*p*

Ah Ah

mind, And my soul soars en - chant - ed As I hear the sweet lark

*p*

Ah

36

Ah Ah Ah

sing In the clear air of the day. For a ten - der beam - ing

*cresc.*

Ah Ah

41

*mp*

Ah *dim.*

*mf* *dim.* *mp*

smile To my hope has been grant - ed, And to - mor-row she shall

*mp* *dim.* *p*

Ah

45

*p* *dim.* *pp*

Aw Aw

hear All my fond heart would say.

*dim.* *pp* *mf* I shall  
T. & BAR.

Ah

50

*mp* *mf*

Mm Ah Ah

tell her all my love, All my soul's a - do - ra - tion, And I

*mp*

Mm Ah

54

Ah Ah

think she will hear me And will not say me nay.

Ah Ah

58

*mf*  
Ah

*f*  
It is this that gives my\_ soul All its

*mf*  
Ah

62

*pp subito* *mp*  
Ah Ah

*mf*  
joy - ous e - la - tion As I hear the sweet lark\_ sing In\_ the

*pp subito* *mp*  
Ah

66

Ah *p*  
Ah

*p*  
T. only  
clear\_ air of the day. Ah

*p*  
B.  
Ah

70

*mp pp p mp mf poco f*

Ah Ah Ah Ah Ah

S. A. Mm

T. B. Mm

75

*p dim. al fine ppp*

Ah Ah Ah

S. A. Mm

T. B. Mm

Bishopthorpe, YORK July 1977

Music origination by Barnes Music Engraving Ltd., East Sussex  
Printed in Great Britain by Halstan & Co. Ltd., Amersham, Bucks.

ISBN 978-0-19-343185-0



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