

Four Quartets, op. 92

1 O Lovely Night

Johannes Brahms (1833 - 1897)

Andante con moto

The score is for a vocal quartet and piano. It begins with a piano introduction in 3/4 time, marked *Andante con moto* and *p*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *dolce* marking. The vocal parts enter with the lyrics "O lovely night!" in a soft, sustained manner. The score is divided into two systems. The first system shows the vocal parts and piano introduction. The second system, starting at measure 5, shows the vocal parts with lyrics and the piano accompaniment.

Soprano
Alto
Tenor
Bass

Andante con moto

Piano

p
dolce

5

S.
A.
T.
B.

love - - - - - ly night!

Pno

1 O Lovely Night

2

10

B. *Solo*

In heav'n in fai - ry splen - dor shines the moon in

Pno *dolce*

18

T. *Solo*

A - round it, lit - tle stars in lov - ing, grace ful har - mo -

B.

all_ its glo - ry bright;

Pno

24

T. *p* *Tutti*

ny, lov - ing, grace - ful har - mo - ny, O

Pno *dim.* *sim.*

1 O Lovely Night

28 *Tutti*

S. *Tutti* O love - - - - - ly night! *Solo*

A. *Tutti* O love - - - - - ly night! The

T. — love - ly, love - - - - - ly night!

B. *Tutti* O love - ly night! _____

Pno

33

A. bright, the glist' - ning dew, the bright, the glist' - ning

Pno

cresc.

1 O Lovely Night

Solo

f

4 38

S. *f* With pow'r, with

A. dew on grass - es green.

Pno *f* *tr*

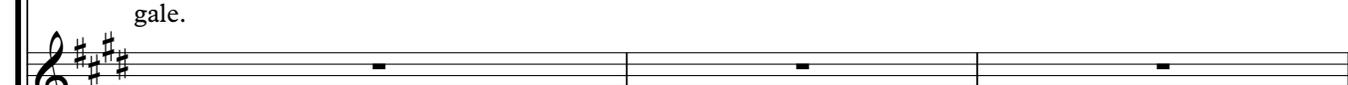
42

S. pow'r, in li - lac branch - es, sings the night - in - gale, the night - in

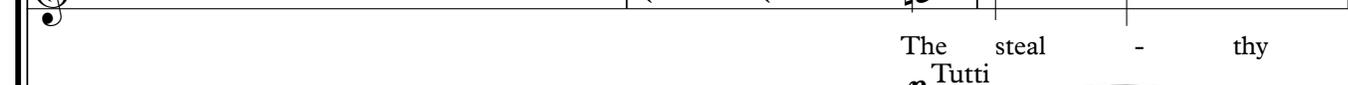
Pno *tr*

45

S. 

A. 

T. 

B. 

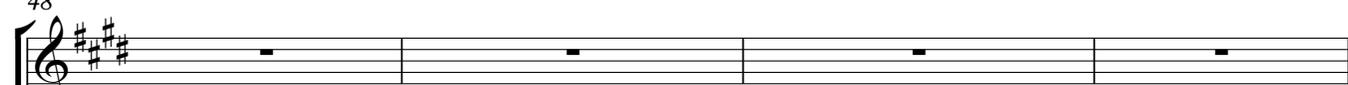
gale.

Tutti *p*
The steal - thy

Tutti *p*
The steal - thy

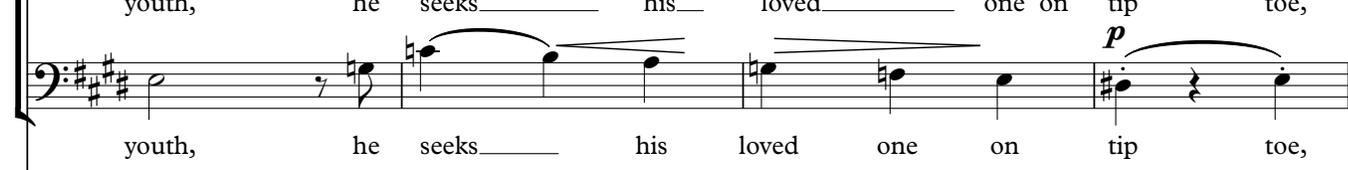
Pno 

48

S. 

A. 

T. 

B. 

youth, he seeks his loved one on tip toe,

youth, he seeks his loved one on tip toe,

Pno 

1 O Lovely Night

6

52

S. *p* Tutti the steal - thy_

A. *p* Tutti the steal - thy_

T. tip toe, the steal - thy_ youth_ he

B. tip toe, the steal - thy_ youth_ his

Pno

56

S. youth_ he seeks_ his_ loved_ one_ tip toe, *p*

A. youth_ he seeks_ his love on tip toe, *p*

T. seeks, he seeks_ his love on tip toe, *p*

B. loved_ one_ he seeks_ his love on tip toe, *p*

Pno

1 O Lovely Night

60

S. tip toe, O love - -

A. tip toe, O love - -

T. tip toe, O love - -

B. tip toe, O love - ly,

Pno

64

S. - ly, love - - - ly night!

A. - ly, love - - - ly night!

T. - ly, love - - - ly night!

B. love - - ly night! O

Pno

1 O Lovely Night

8

68

S. *pp* Love - - - - - ly night! *f* O

A. *pp* Love - ly, love - - ly night! *f* Love -

T. *pp* Love - - ly, love - - ly night! *f* Love -

B. *pp* love - ly night! *f* love - - ly night! Love -

Pno *pp* *f* *dim.*

72

S. *dim.* love - ly, O love - ly night! *p*

A. *dim.* - ly, O love - ly night! *p*

T. *dim.* - ly, O love - ly night! *p*

B. *dim.* - ly, O love - ly night! *p*

Pno *pp* *rit.* *rit.* *rit.* *rit.*