

# Away from the Roll of the Sea

3

Words and Music  
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Arranged  
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Piano Accompaniment  
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**Moderato**

Piano

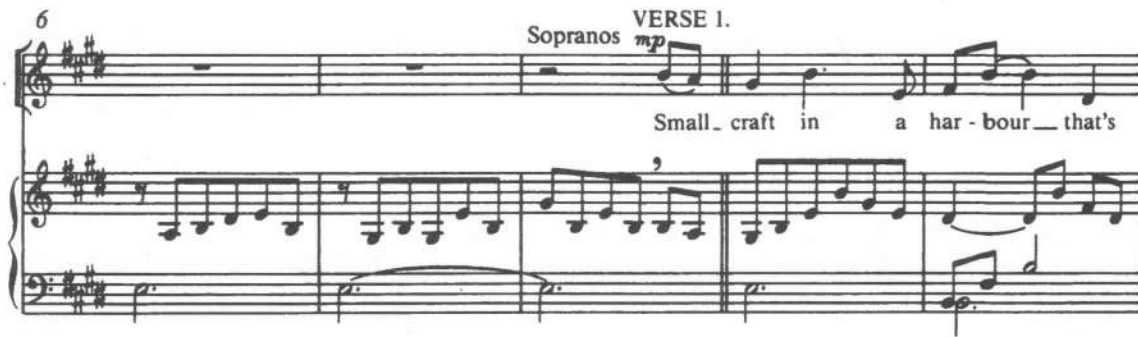


*mp legato*

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in G major, while the left hand provides a harmonic foundation with chords and single notes.

6 Sopranos *mp* VERSE 1.


Small craft in a har - bour that's



The first system of the verse features a Soprano line and piano accompaniment. The Soprano part begins with a rest for four measures, then enters with the lyrics "Small craft in a har - bour that's". The piano accompaniment continues with the same eighth-note pattern as the introduction.

11

still and se - rene give no in - di - ca - tion what




The second system continues the Soprano line and piano accompaniment. The Soprano part sings "still and se - rene give no in - di - ca - tion what". The piano accompaniment remains consistent with the previous system.

16

their ways have been. They rock at their moor-ings all

Tenors *mp*

They rock at their moor-ings all



The third system introduces the Tenors and continues the piano accompaniment. The Soprano part concludes with "their ways have been." and the Tenors enter with "They rock at their moor-ings all". The piano accompaniment continues throughout.

21

nest - led \_\_\_\_\_ in dreams, \_\_\_\_\_ a - way from the roll of the

nest - led \_\_\_\_\_ in dreams, \_\_\_\_\_ a - way from the roll of the

This block contains the musical notation for measures 21 through 25. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "nest - led \_\_\_\_\_ in dreams, \_\_\_\_\_ a - way from the roll of the". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

26

VERSE 2.

sea. \_\_\_\_\_ Their stern lines are

Their stern lines are

sea. \_\_\_\_\_ Their stern lines are

Their stern lines are

VERSE 2.

This block contains the musical notation for measures 26 through 30. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "sea. \_\_\_\_\_ Their stern lines are", "Their stern lines are", "sea. \_\_\_\_\_ Their stern lines are", and "Their stern lines are". The piano part continues with a steady eighth-note accompaniment. The section is labeled "VERSE 2." at the beginning and end.

31

groan - ing a lul - la - by air, a ghost in the

groan - ing a lul - la - by air, a ghost in the

groan - ing a lul - la - by air, a ghost in the

groan - ing a lul - la - by air, a ghost in the

36

cud - dy, a gull on the spar. But ne - ver they

cud - dy, a gull on the spar. But ne - ver they

cud - dy, a gull on the spar. But ne - ver they

cud - dy, a gull on the spar. But ne - ver they

41

whis - per of jour - neys a - far, a - way from the  
(div.)  
whis - per of jour - neys a - far, a - way from the  
whis - per of jour - neys a - far, a - way from the  
whis - per of jour - neys a - far, a - way from the

The musical score for measures 41-45 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "whis - per of jour - neys a - far, a - way from the (div.) whis - per of jour - neys a - far, a - way from the whis - per of jour - neys a - far, a - way from the whis - per of jour - neys a - far, a - way from the".

46

roll of the sea.  
roll of the sea.  
roll of the sea.  
roll of the sea.

The musical score for measures 46-50 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "roll of the sea. roll of the sea. roll of the sea. roll of the sea.".

Chorus 51

Oh, had they the tongues for to speak, what

Oh, had they the tongues for to speak, what

Oh, had they the tongues for to speak, what

Oh, had they the tongues for to speak, what

Chorus

Detailed description: This block contains the musical notation for Chorus 51. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Oh, had they the tongues for to speak, what". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

55

tales of ad - ven - ture they'd weave, but now they are

tales of ad - ven - ture they'd weave, but now they are

tales of ad - ven - ture they'd weave, but now they are

tales of ad - ven - ture they'd weave, but now they are

(r.h.)

Detailed description: This block contains the musical notation for section 55. It consists of four vocal staves and a piano accompaniment. The lyrics are: "tales of ad - ven - ture they'd weave, but now they are". The piano part includes a right-hand part labeled "(r.h.)" and a left-hand part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

60

*rit.*

an-chored to sleep and slum-ber a - lee.

*rit.*

an-chored to sleep and slum-ber a - lee.

*rit.*

an-chored to sleep and slum-ber a - lee.

*rit.*

an-chored to sleep and slum-ber a - lee.

*rit.*

65

VERSE 3.

Come fair winds to wake them to-mor-row we

Come fair winds to wake them to-mor-row we

VERSE 3.

70

pray. \_\_\_\_\_ Come har - vest a - plen-ty \_\_\_\_\_ to them ev - 'ry

pray. \_\_\_\_\_ Come har - vest a - plen-ty \_\_\_\_\_ to them ev - 'ry

The musical score for measures 70-74 consists of four staves. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "pray. \_\_\_\_\_ Come har - vest a - plen-ty \_\_\_\_\_ to them ev - 'ry".

75

day \_\_\_\_\_ till\_ guid-ed\_ by har - bour lights they're home to

day \_\_\_\_\_ till\_ guid-ed\_ by har - bour lights they're home to

The musical score for measures 75-79 consists of four staves. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "day \_\_\_\_\_ till\_ guid-ed\_ by har - bour lights they're home to".

80

stay, a - way from the roll of the sea.

stay, a - way from the roll of the sea.

85

CHORUS - A cappella

Oh, had they the tongues for to

Oh, had they the tongues for to

Oh, had they the tongues for to

Oh, had they the tongues for to

CHORUS - A cappella

(For rehearsal only)



90

speak, \_\_\_\_\_ what tales of ad-venture they'd weave. \_\_\_\_\_  
 speak, \_\_\_\_\_ what tales of ad-venture they'd weave. \_\_\_\_\_  
 speak, \_\_\_\_\_ what tales of ad-venture they'd weave. \_\_\_\_\_  
 speak, \_\_\_\_\_ what tales of ad-venture they'd weave. \_\_\_\_\_

95

— But now they are anchored to sleep and slumber a -  
 — But now they are anchored to sleep and slumber a -  
 — But now they are anchored to sleep and slumber a -  
 — But now they are anchored to sleep and slumber a -

(VERSE 3.)

100

lee. *rit.* Come fair winds to *a tempo*  
 lee. *rit.* Come fair winds to *a tempo*  
 lee. *rit.* Come fair winds to *a tempo*  
 lee. *rit.* Come fair winds to *a tempo*

(VERSE 3.)

105

wake them to - mor - row we pray, come har - vest a -  
 wake them to - mor - row we pray, come har - vest a -  
 wake them to - mor - row we pray, come har - vest a -  
 wake them to - mor - row we pray, come - har - vest a -

110

plen-ty to them ev - 'ry day till guid-ed by

plen-ty to them ev - 'ry day till guid - ed by

plen-ty to them ev - 'ry day till guid - ed by

plen-ty to them ev - 'ry day till guid - ed by

115

har - bour lights they're home to stay a - way from the (div.)

har - bour lights they're home to stay a - way from the

har - bour lights they're home to stay a - way from the

har - bour lights they're home to stay a - way from the



129

sea. *rit.*

sea. *rit.*

sea. *rit.*

sea. *rit.*

*P* *rit.*

For alternate ending  
See Bar 133.

133

Alternate Ending - A cappella

*slower*

A - way from the roll of the sea. *(div.)*

*slower*

A - way from the roll of the sea. *(div.)*

*slower*

A - way from the roll of the sea. *(div.)*

*slower*

A - way from the roll of the sea. *(div.)*

Alternate Ending - A cappella

*slower*

*(For rehearsal only)*