

## PRESENTATION

The 27<sup>th</sup> edition of the “Alta Pusteria International Choir Festival” will take place in Val Pusteria (Südtirol, ITALY – Osttirol, AUSTRIA) from June 12 to June 16, 2024.

To participate, please make your request by filling in and forwarding the enclosed registration form - online [here](#) - by **February 15, 2024**.

### 1. REPERTOIRE

**Choice of repertoire is completely free. There are no mandatory requirements to perform particular songs nor are there bans on periods or music genres.** Each choir should indicate in the registration form the repertoire that will be presented; it is possible to be more than one.

Here are the six sections which the Festival is divided into:

- |                                  |                            |
|----------------------------------|----------------------------|
| a) Sacred – religious repertoire | d) Opera singing           |
| b) Cultivated secular poliphony  | e) Spiritual, Gospel, Jazz |
| c) Folk choral music             | f) Original arrangements   |

### 2. PERFORMANCES

The Alta Pusteria Festival is a **non-competitive event** providing for about sixty performances in five days, scheduled in three categories:

#### 1. REAL CONCERTS

#### 2. OPEN AIR REVIEW

#### 3. MEETING DAYS

#### 1. REAL CONCERTS

**Between two and four choirs will appear in each concert, performing max 25 minutes or 8 pieces from their repertoire.**

The real concerts take place indoors (concert halls, churches) or outdoors (alpine huts, music pavilions).

#### 2. OPEN AIR REVIEWS

**“Open Air Reviews” are concerts taking place outdoors with the exhibition of five to eight choirs; each choir will perform max 15 minutes or 5 pieces from its repertoire.**

Each “Review” takes place in a particularly evocative natural context, typical of Val Pusteria. For the beauty of the natural sceneries and the number of performing choristers, the “Reviews” are, together with the “Choirs’ Parade”, the most spectacular event of the Festival.

### 3. MEETING-DAYS

During “Meeting-Days” eight to twelve choirs will perform, one after the other, the best two pieces taken from their own repertoire.

The "Meeting-Days" are scheduled in the largest concert halls in the valley and artistically represent the culminating moment of the Festival.

### 3. NOTES ABOUT THE OUTDOOR PERFORMANCES

The outdoor performances are not compulsory.

The **CONCERTS IN THE HUTS** take place exclusively on the Dolomites, in the alpine huts close to Sesto and San Candido, at a height of 1500 – 2200 m.

*Please note that you'll have to take the cable car or chairlift to go up, "cabinovia" or "seggiovia".*

The **OPEN AIR REVIEWS** and the **CONCERTS IN THE MUSIC PAVILIONS** take place in the whole valley, at particularly characteristic places such as lakes, castles, huts and in the music pavilions located in the central squares of the main towns.

*All these locations are reachable by bus or car.*

**EXCURSIONS-CONCERT AT LAGO DI BRAIES** Upon request, the registered choirs will be able to visit the Lago di Braies (the most famous lake in the Dolomites), walk along the shore and then go into the woods to the nearby Malga Foresta to conclude the excursion with an outdoor performance (the route involves an easy walk of about 60 minutes).

**Access to the lake is generally limited; however, the choral groups will have priority entry with the completely free use of the car park (cars or buses).**

### 4. NUMBER OF PERFORMANCES

The Alta Pusteria Festival is a non-competitive event, so **you can choose number and kinds of your performances**. Regarding this, please consider the following three points:

- a) You may request a **maximum of six performances**;
- b) The participation is **desiderable** at least in one real concert and one Meeting-Day;
- c) The participation is **optional** in a second real concert and in all the outdoor performances.

### 5. WHERE DOES THE FESTIVAL TAKE PLACE?

The Festival takes place in **Val Pusteria (Northern Italy/Austria)** one of the most beautiful valleys in the whole Alpine arc.

**The concert venues are located in the central part of the valley, which extends at the foot of the Dolomites for about 40 kilometers, just on the border between Italy (Sudtirol) and Austria (Osttirol).**

In 2024 edition 40 venues will be used, indoors and outdoors.

The **indoor performances** will take place in all the biggest concert halls and churches of the valley.

The **outdoor performances** will take place in all the Alpine Huts in Sesto and San Candido, at Braies and Anterselva Lakes, in the Fiscalina Valley, in the Austrian valley of Villgratten and in the Landro Valley, in front of the Three Lavaredo Peaks. Choirs will perform outdoors also in the courtyards of the two medieval castles of Brunico and Monguelfo and in the Music Pavilions of the main cities.

## 6. INSTRUMENTS AVAILABLE

**Concert Halls:** in most of the halls a **piano is available**.

**Churches:** all churches are equipped with a **liturgic organ**.

**Outdoor performances:** in the outdoor locations **there is no piano, keyboard, microphone or speakers available**. So, your repertoire should be "A Capella" or at least with instruments such as flute, violin or others that you're allowed to bring on the spot.

## 7. FESTIVAL SCHEDULE

**The final schedule of the performances will be forwarded to all registered choirs within June 1, 2024.** It will be created by the artistic direction, taking into consideration the **length of stay** of each choir, the presented **repertoire** and the respective **section**.

## 8. FINAL PROGRAMME OF THE CHOIR

**Each registered choir will receive its FINAL PROGRAMME during the first week of June 2024.**

The programme will indicate name, address and town of the hotel where the choir will have its accommodation; moreover, in it the choir will find the final schedule of its performances together with the official list of all the participating choirs.

## 9. THE FOUR CHOIRS' PARTIES

"Choirs' Parties" are devised with the purpose of providing an occasion for participants to meet and enjoy friendly exchange outside of a performance context.

### 1. THURSDAY: "FESTA DI BENVENUTO" (Welcome Celebration)

Will take place on the top of Plan de Coronas, at a height of 2275 m, on **Thursday June 13** at 10.30.

### 2. FRIDAY: "THE SCENT OF TYROL"

They are three evening-parties that will take place simultaneously on **Friday June 14** at Brunico (Brunico In...Cantata), San Candido (Un Brindisi con il Baranci) e Villabassa (Festa Tirolese).

The parties will start at 20.00 and will go on till night; the central squares of the three towns will be full of stands displaying typical food products and handicrafts from Val Pusteria.

### **3. SATURDAY: "CHOIRS' PARADE"**

It is the most spectacular event of the Festival: all the participant choirs will parade in their uniforms or traditional dress along San Candido's streets, gathering in the central square "Piazza del Magistrato" for a joint performance. It will take place on **Saturday June 15** at 16.30.

### **4. SUNDAY: "FESTA DELL'ARRIVEDERCI" (Goodbye Celebration)**

It is the closing ceremony which will take place in Sesto on **Sunday June 16** at 10.30.

## **10. ONLINE YEARBOOK**

It contains photos, videos and a brief presentation of each choir. The yearbook pages are inserted in the official Festival website. Our office will communicate to each choir their own page address, on-line for one year.