

1st Sop Alto 3rd All  
2nd Ten Bass

# This Land Is Your Land \*

S.A.T.B. and Solo(s)

Arranged by  
Aden G. Lewis  
Jack E. Platt

Words and Music by  
WOODY GUTHRIE

Voice ranges

Sop. Alto Ten. Bass

Moderately bright

*mf*

Soprano Alto

Tenor Bass

*mf*

*f* *mf*

Piano

15 bar introduction when performed with concert band arrangement.

This land is

(A)

your land, — this land is my land, — From Cal - i - fer - nia

(A)

\*May be performed with concert band arrangement

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— to the New York is - land, — From the red-wood for - ests — to the Gulf Stream



wa - ters, — This land was made for you and me. —



*mp (Solo)* As I was walk - ing — that rib - bon of high - way, —  
I've roamed and ram - bled, — and I fol - lowed my foot - steps —



This Land -

— I saw a - bove me — that end-less sky - way, — I saw be-  
 — To the spark-ling sands of — her dia-mond des - erts, — And all a-

low me — that gold - en val - ley, — This land was made for you and  
 round me — a voice was sound - ing, — This land was made for you and

me. — me. — 6 bar interlude here when performed with concert band.

*mf* This land is *mp* This land is

6 bar interlude here when performed with concert band.

*mf*

①

your land, ——— this land is my land, ——— From Cal - i -

*mp*

This land is your land, This land is my land,

①

for - nia ——— to the New York is - land, ——— From the red-wood

From Cal - i - for - nia to the New York is - land,

②

for - ests ——— to the Gulf Stream wa - ters, ———

From the red-wood for - ests to the Gulf Stream wa - ters,

②

*Tutti*  
*p (Solo)*

This land was made for you and me. ———— When the sun comes

Ⓕ

shin - ing, — and I am stroll - ing, — And the wheat-fields wav - ing, —

Ⓖ

— and the dust clouds roll - ing, — As the fog was lift - ing, — a voice was

chant - ing, — "This land was made for you and me." —

Ⓜ Descant (a few voices)

Slower, with dignity *mf*  
 This land is your land, This land is my land, From Cal - i -  
 This land is your land, — This land is my land, — From Cal - i - for - nia —

Ⓜ Slower, with dignity *mf* *gva.:*

for - nia to the New York is - land, From the red-wood  
 — to the New York is - land, — From the red-wood for - ests —

*gva.:* *gva.:*

①

for - ests to the Gulf Stream wa - ters, This land was made for you and

to the Gulf Stream wa - ters, ——— This land was made for you and

① *gva.;*

*gva.;*

*gva.;*

*gva.;*

*gva.;*

*gva.;*

**Grandioso**  
*ff*

me. ——— This land was made for you and me. ———

me. ——— This land was made for you and me. ———

*ff*

*ff*

*ff*

**Grandioso**  
*ff*

*ff*

*ff*

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